

# BOUNDLESS

Edward Mylechreest

Misterioso  $\text{♩} = 86$

Soprano Cornet  
Solo Cornet B♭  
Repiano Cornet B♭  
2nd Cornet B♭  
3rd Cornet B♭  
Flugelhorn  
Solo Horn E♭  
1st Horn E♭  
2nd Horn E♭  
1st Baritone B♭  
2nd Baritone B♭  
1st Trombone B♭  
2nd Trombone B♭  
Bass Trombone  
Euphonium B♭  
Bass E♭  
Bass B♭  
Timpani  
Drum Set  
Percussion

2

9

A

molto rit.

Grandioso  $\text{♩} = 74$

Sop. Cnt.  
S. Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass E♭  
Bass B♭  
Timp.  
D. Set  
Perc.

molto rall.

**B** Leggiero e dolce  $\text{♩} = 72$

3

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

*Straight mute*  
*p*

*Cup mute*  
*p*

*Cup mute*  
*p*

*Cup mute*  
*p*

*mp*

*ff*

*ff*

*ff*

*ff*

*p* *f*

4

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

*mp*

*mp*

*mp*

50 *Cup mute* **p**

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set *Low Tom* **mp**

Perc. *B. Dr.* **p**

5

6 37 **C** *Marcato con brio*  $\text{♩} = 90$  *open*

Sop. Cnt.

S. Cnt. *open*

Rep. Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *marcato* **f**

2nd Tbn. *marcato* **f**

B. Tbn. *marcato* **f**

Euph.

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

D. Set *B. Dr.* **mf**

Perc. *Crash* **mf**

6

33

Chorale 7

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

*f*

*f*

*f*

*f*

*f*

*mf*

*legato*

*mf*

*legato*

*mf*

*legato*

*mf*

*legato*

*mf*

*legato*

*mf*

*legato*

*mf*

*Chorale*

*f*

*Chorale*

*f*

*Chorale*

*f*

*legato*

*mf*

*Glock.*

*mf*

8

50

D

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*Militaire*

*S. Dr.*

*mf*

*mp*

56 9

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

D. Set *mf*

Perc. *mf*

10 62 *rall.* [E] *Lacrimoso* ♩ = 74

Sop. Cnt. *mp*

S. Cnt. *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *dim.* *mf* *mp*

2nd Bar. *dim.* *mf* *mp*

1st Tbn. *dim.* *mf* *mp*

2nd Tbn. *dim.* *mf* *mp*

B. Tbn. *dim.* *mf* *mp*

Euph. *mf* *Tutti* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Timp. *p* *f*

D. Set *p* *f*

Perc. *p* *f*

72 **F** 11

Sop. Cnt. *cresc.*

S. Cnt. *Tutti* *cresc.*

Rep. Cnt. *One* *cresc.*

2nd Cnt. *One* *mp* *Tutti* *cresc.*

3rd Cnt. *One* *mp* *Tutti* *cresc.*

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. *One* *Tutti* *mp*

Bass Eb *One* *Tutti* *mp* *mp*

Bass Bb *One* *Tutti* *mp* *mp*

Timp.

D. Set

Perc. *p*

12 **G** 12 *rall.*

Sop. Cnt. *f*

S. Cnt. *Two* *mp*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *Solo* *mf dim.*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f*

1st Bar. *mf < f* *mp* *mf*

2nd Bar. *mp* *mp* *mf*

1st Tbn. *mf* *mf*

2nd Tbn. *f* *mp* *mf*

B. Tbn. *mp* *mp* *mf*

Euph. *mp* *One* *mf* *Tutti*

Bass Eb *One* *mp* *mf* *Tutti*

Bass Bb *One* *mp* *mf* *Tutti*

Timp. *mp* *mf*

D. Set *p*

Perc. *p*

92 // **H** Jubiloso  $\text{♩} = 160$  ( $\text{♩} = 80$ ) 13

Sop. Cnt. *ff*

S. Cnt. *ff* *Tutti*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *p* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *pp* *ff*

2nd Bar. *pp* *ff*

1st Tbn. *pp* *ff*

2nd Tbn. *pp* *ff*

B. Tbn. *pp* *ff*

Euph. *pp* *ff*

Bass Eb *pp* *ff*

Bass Bb *pp* *ff*

Timp. *p* *ff*

D. Set *ff*

Perc. *p* *ff*

14 101 **I**

Sop. Cnt. *ffp*

S. Cnt. *ffp* *mf*

Rep. Cnt. *ffp* *mf*

2nd Cnt. *ffp* *mf*

3rd Cnt. *ffp* *mf*

Flug. *ffp*

Solo Hn. *ffp* *mf*

1st Hn. *ffp* *mf*

2nd Hn. *ffp*

1st Bar. *ffp*

2nd Bar. *ffp*

1st Tbn. *ffp*

2nd Tbn. *ffp*

B. Tbn. *mf*

Euph. *mp*

Bass Eb *mf*

Bass Bb *mf*

Timp. *fp* *f*

D. Set *fp* *f* *Hi hat* *mp*

Perc. *Choke*



107 15

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

113 16

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

**J**

*mp* *mf* *fp* *mf*

*One* *mf* *Tutti*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf* *fp* *mf*

*mp* *mf* *fp* *mf*

*mp* *mf* *fp* *mf*

*mf* *mp* *mf*

*One* *mf* *Tutti*

*mf* *mp* *mf*

*mp* *mf*

*mf* *mf*

*mf*



120 17

Sop. Cnt. *fp*

S. Cnt.

Rep. Cnt. *fp*

2nd Cnt. *fp*

3rd Cnt. *fp*

Flug. *fp*

Solo Hn. *fp*

1st Hn. *fp*

2nd Hn. *fp*

1st Bar. *fp*

2nd Bar. *fp*

1st Tbn. *fp*

2nd Tbn. *fp*

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

D. Set

Perc.

18 125 K rall.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf* *mp* *mf*

2nd Bar. *mf* *mp* *mf*

1st Tbn. *mf* *mp* *mf*

2nd Tbn. *mf* *mp* *mf*

B. Tbn. *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Bass Eb *mf* *mp* *mf*

Bass Bb *mf* *mp* *mf*

Timp. *mf* *mp* *mf*

D. Set *mp*

Perc.

molto rit.

**L** Maestoso e affettuoso  $\text{♩} = 82$

19

Score for measures 132-19. Instruments include Soprano, Soprano Contralto, Repetitor, 2nd and 3rd Contraltos, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion. Dynamics range from *pp* to *ff*. A large red watermark "LAKE MUSIC" is overlaid diagonally across the page.

20

Score for measures 138-20. Instruments include Soprano, Soprano Contralto, Repetitor, 2nd and 3rd Contraltos, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, and Percussion. Dynamics range from *mp* to *ff*. A "Solo" marking is present above the Soprano part in measure 138. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

145 **M** 21

Sop. Cnt. *mf* *f*

S. Cnt. *mp* *mf* *f* **Play**

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *mp* *mf* *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf* *f*

Bass Eb *mp* *mf*

Bass Bb *mp* *mf*

Timp. *mp* *mf*

D. Set *mp* *mf*

Perc.

22 151 **rall.** **rit.**

Sop. Cnt. *ff* *fff*

S. Cnt. *ff* *fff*

Rep. Cnt. *ff* *fff*

2nd Cnt. *ff* *fff*

3rd Cnt. *ff* *fff*

Flug. *ff* *fff*

Solo Hn. *ff* *fff*

1st Hn. *ff* *fff*

2nd Hn. *ff* *fff*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Tbn. *ff* *fff*

2nd Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *ff* *fff*

Bass Eb *ff* *fff*

Bass Bb *ff* *fff*

Timp. *ff* *fff*

D. Set *ff* *fff*

Perc. *ff* *fff*